

# VALE D'ADÈLE

Pour *piano* à la main gauche seule par le Comte Géza Zichy  
 Transcription brillant à 2 mains par F. Liszt

R 292, SW 456

Herausgegeben von  
 Géza Gémesi, Imre Sulyok

*Allegro non troppo*

*p*

*dolce con grazia*

3

5

4

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *p*.

Second system of musical notation, measures 5-8. Treble and bass staves. Fingerings: 5 2, 4 1, 5 2, 4 1, 3 2. Dynamics: *p*.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *un poco f*, *p*. Fingerings: 4, 4 1, 4, 8. Rehearsal marks: ♯, ♯, ♯, ♯.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *p*. Fingerings: 8, 4. Rehearsal marks: ♯, ♯, ♯, ♯.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics: *p*. Rehearsal marks: ♯, ♯, ♯, ♯.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Dynamics: *p scherzando*. Fingerings: 3 2 1 3 2 1, 3 2 1 3 2 1, 8. Rehearsal mark: ♯.

66 *8* *b<sub>7</sub>* *3 2 1 3 2 1*

71 *3 2 1 4 3 2* *8*

*m.s.*

76 *8* *4* *sempre stacc.* *cresc.*

81 *4* *molto rinforz.*

86 *2* *4* *mf espressivo* *1* *3* *cantando*

92 *4* *3* *5* *4* *4 5 4*

20

*p* *mf* *espr.*

*cantando*

26

*espr.* *p* *leggero* *amabile*

32

*espr.* *p* *leggero*

38

*amabile*

44

*8*

50

*p*

3 2 1 3

*p scherzando*

8

143

8

*p*

148

*m.s.*

8

153

8

*sempre stacc.*

*cresc.*

158

4

*molto rinforz.*

*ff*

163

*espressivo*

*p leggero*

8 *amabile* *espr.*

8 *p*

6 8 *p* *marcato*

8 *marcato*

8 *marcato* *molto cresc.*

198 8 *ff*

204 8

*sempre più rinforzando ed*

211 8

*appassionato*

*accel.*

218 8

*ff*

225

233 8